

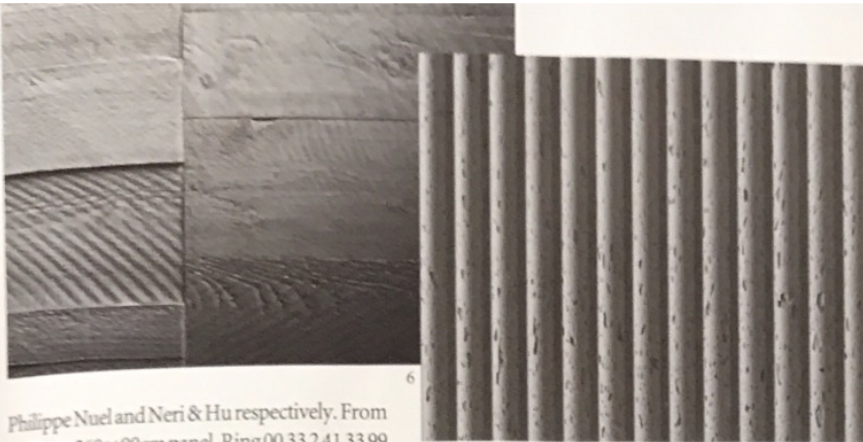


DISDEROT
COLLECTIBLE LIGHTINGS

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6 Philippe Nuel and Neri & Hu respectively. From £280 per 260 x 90cm panel. Ring 00 33 2 41 33 99 10, or visit concrete-beton.com.

7 Disderot holds a torch for its original mid-century fittings, believing them to 'typify the invention of modern lighting' in France. The firm has raided its back catalogue, reproducing the likes of 'Suspension M4' by Michel Mortier (1952; from £1,000 approx) and 'Applique B3' by René-Jean Caillette (1955; from £700 approx). Ring 00 33 6 11 57 07 54, or visit disderot.com.

8 Le Corbusier's prodigious creative output extended to tapestries. Courtesy of Manufacture Robert Four-Aubusson, limited editions of 'Marie Cuttoli' (top) and 'Les Huit' can be purchased for £175,000 approx and £160,000 approx respectively. Ring 00 33 587 04 60 57, or visit aubusson-robertfour.com.

9 For ecological reasons, designers are exploring the potential of living organic materials. The 'Mycelium and Timber' collection, by Ninela Ivanova and Sebastian Cox, utilises the vegetative structure of fungi. As it grows, it binds wood waste around a purpose-made frame to create lightweight, surprisingly strong, compostable products that feel like suede. Prices start from £280 for a small light shade. Ring 020 8316 5679, or visit sebastiancox.co.uk.

10 Emma Johnson's handcrafted porcelain 'Atro-City' tea service drew inspiration from Brutalism. It's appropriate, then, that the ceramicist should be the latest participant in the 'Makers Initiative', the arts organisation's Barbican home being a paean to Modernist concrete. It's available in three colours with beech or walnut handles; from £35 for a jug. Ring 020 7638 8891, or visit shop.barbican.org.uk. ▷

